

E \flat

Eduard

Marco Tamburini

Intro (piano improv)

B \flat maj7(#11)/A

Bmaj7(#11)/A \sharp

Musical staff for the first line of the intro, showing a 3/4 time signature and a series of rhythmic slashes.

B \flat maj7(#11)/A

1. Bmaj7(#11)/A \sharp

2. B \flat maj7(#11)/A

Musical staff for the second line of the intro, including first and second endings.

A

Bm⁷

E⁷

Bm⁷

E⁷

F \sharp ⁷

Musical staff for section A, first line, with notes and chords.

G \sharp m⁷

C \sharp 7(b9)

G \sharp m⁷

C \sharp m⁷

D \sharp m⁷

Musical staff for section A, second line, with notes and chords.

B

G \sharp maj7(#11)/F \sharp

G \sharp maj7(#11)/G Gmaj7(#11)/F \sharp

Musical staff for section B, first line, with notes and chords.

D \sharp m⁷

Dmaj7(#11)

Musical staff for section B, second line, with notes and chords.

C

Dm⁷

G \sharp m⁷

G⁷

Dm⁷

C \sharp m⁷

F \sharp 7(b9)

Musical staff for section C, first line, with notes and chords.

Bm⁷

C \sharp m⁷

B \flat 7(sus4)

C7(#11)

Musical staff for section C, second line, with notes and chords.