

E \flat

Isole

Marco Tamburini

INTRO (open)

Em 7

B $^7(b^9)$



Musical notation for the Intro (open) section, consisting of two measures of whole rests in 6/4 time. The first measure is marked with Em 7 and the second with B $^7(b^9)$. The notation includes repeat signs at the beginning and end.

A



First line of musical notation for section A, featuring eighth and sixteenth notes with accents.



Second line of musical notation for section A, continuing the melodic line.

B



First line of musical notation for section B, featuring eighth and sixteenth notes with accents.



Second line of musical notation for section B, continuing the melodic line.

C



First line of musical notation for section C, featuring eighth and sixteenth notes with accents.



Second line of musical notation for section C, including triplets and ending with a 5/4 time signature change.

D



First line of musical notation for section D, featuring eighth and sixteenth notes with accents.



Second line of musical notation for section D, including triplets and ending with a 6/4 time signature change.

INTERLUDE

Em 7

B $^7(b^9)$



Musical notation for the Interlude section, consisting of two measures of whole rests in 6/4 time. The first measure is marked with Em 7 and the second with B $^7(b^9)$. The notation includes repeat signs at the beginning and end.

