

# My Life is Now

## We Live the Present

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Pianoforte

$\text{♩} = 78 \text{ c.}$

Measures 1-3: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamic: *p*. Measure 1: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Measure 2: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Measure 3: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3).

A

*p*

Measures 4-6: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 4: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm. Measure 5: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm/C. Measure 6: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: B $\flat$  $\Delta$ .

Measures 7-9: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 7: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm. Measure 8: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm/C. Measure 9: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: B $\flat$  $\Delta$ .

Measures 10-12: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 10: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm. Measure 11: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Dm/C. Measure 12: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: B $\flat$  $\Delta$ .

Measures 13-15: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 13: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Bm7. Measure 14: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Bm7/A. Measure 15: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Gmaj7(#11).

Measures 16-18: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 16: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Bm7. Measure 17: Treble has eighth notes (G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Bm/A. Measure 18: Treble has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), bass has a whole note (F3). Chord: Gmaj7(#11).

23

Chords: Fm7, Ab/Gb, Ab/C, Db2, Fm7, Ab/Gb

Dynamics: *f*

26

Chords: F/A, B $\flat$ 2, F/G, B $\flat$ m/A $\flat$ , F/A, B $\flat$ 2

Dynamics: *p*

29

Chords: D $\flat$ , E $\flat$ , F

**B**

|    |      |                    |    |                            |    |      |                    |
|----|------|--------------------|----|----------------------------|----|------|--------------------|
|    |      |                    |    |                            |    |      |                    |
| Dm | Dm/C | B $\flat$ $\Delta$ | G9 | B $\flat$ $\overset{6}{9}$ | Dm | Dm/C | B $\flat$ $\Delta$ |
|    |      |                    |    |                            |    |      |                    |

38

|    |                            |     |       |            |                                    |          |
|----|----------------------------|-----|-------|------------|------------------------------------|----------|
|    |                            |     |       |            |                                    |          |
| G9 | B $\flat$ $\overset{6}{9}$ | Bm7 | Bm7/A | Gmaj7(#11) | Fadd2/A B $\flat$ $\overset{6}{9}$ | Gm7/C C7 |
|    |                            |     |       |            |                                    |          |

44

|     |      |            |              |                       |
|-----|------|------------|--------------|-----------------------|
|     |      |            |              |                       |
| Bm7 | Bm/A | Gmaj7(#11) | E $\flat$ /G | B $\flat$ $\Delta$ /F |
|     |      |            |              | E $\flat$ 6           |

48

B $\flat$ /D B $\flat$ m/D $\flat$  A $\flat$ /C D $\flat$ 2 Fm7 A $\flat$ /G $\flat$  A $\flat$ /C D $\flat$ 2

52

*f* Fm7 A $\flat$ /G $\flat$  F/A B $\flat$ 2 *f*

54

F/G B $\flat$ m/A $\flat$  F/A B $\flat$ 2 *f*

① Open

*p* F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  *p*

② on cue

F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  *cresc.*

65

F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$

69

69

F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$  F F7/E $\flat$  B $\flat$  $\Delta$ /D D $\flat$  $\Delta$

C

73

Bmaj9(#11) Gmaj9(#11) Emaj9(#11)

76

76

Cmaj9(#11) Bmaj9(#11) Gmaj9(#11)

79

79

Emaj9(#11) Cmaj9(#11)

3

Open SOLO 1°

81

Bmaj9(#11) Gmaj9(#11) Emaj9(#11) Cmaj9(#11)

4

on cue

85

Bmaj9(#11) Gmaj9(#11) Emaj9(#11) Cmaj9(#11)

89

B maj9(#11) G maj9(#11) E maj9(#11) C maj9(#11)

*dim.*

**D**

F/A B<sup>b</sup>add2 F/G A<sup>b</sup>6 F/A B<sup>b</sup>add2

*p*

96

F/G A<sup>b</sup>6 F/A B<sup>b</sup>add2 F/G A<sup>b</sup>6

99

F/A B<sup>b</sup>add2 D<sup>b</sup> E<sup>b</sup> F

*f*

101

F/A B<sup>b</sup>add2 F/A B<sup>b</sup>add2

*p*

105

*rit.*

*pp*