

Piano

My life is now We live the present

M. Tamburini

Piano introduction in 4/4 time. The first staff shows a treble clef with a whole rest and a key signature of one flat (F major). The second staff shows a grand staff with a piano accompaniment. The first two measures are marked with a slash, indicating they are to be played as written. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass.

Piano accompaniment for the first system. The first staff is the vocal line, starting with a whole rest. The second staff is the piano accompaniment. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a whole rest in the treble and a half note F in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass. The sixth measure has a whole rest in the treble and a half note F in the bass.

Piano accompaniment for the second system. The first staff is the vocal line, starting with a whole rest. The second staff is the piano accompaniment. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a whole rest in the treble and a half note F in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass. The sixth measure has a whole rest in the treble and a half note F in the bass.

Piano accompaniment for the third system. The first staff is the vocal line, starting with a whole rest. The second staff is the piano accompaniment. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a whole rest in the treble and a half note F in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass. The sixth measure has a whole rest in the treble and a half note F in the bass.

Piano accompaniment for the fourth system. The first staff is the vocal line, starting with a whole rest. The second staff is the piano accompaniment. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a whole rest in the treble and a half note F in the bass. The third measure has a whole rest in the treble and a half note G in the bass. The fourth measure has a whole rest in the treble and a half note F in the bass. The fifth measure has a whole rest in the treble and a half note G in the bass. The sixth measure has a whole rest in the treble and a half note F in the bass.

③

Chords: $A\flat$ C, $A\flat$ sus D \flat , Fm7, $A\flat$ G \flat , $A\flat$ C, $A\flat$ sus D \flat , Fm7, $A\flat$ G \flat , $A\flat$ add2

26

Chords: F A, B \flat , F G, Fm A \flat , F A, B \flat , D \flat E \flat F

30

Chords: F, F, F $F7$ E \flat , $B\flat$ Maj7#11 D, D \flat Maj7#11

④

Chords: B Maj7#11, G Maj7#11, E Maj7#11, C Maj7#11

⑤

1.

F A B \flat F G F \flat A B \flat F G F \flat A B \flat

Pno.

44

2.

⑥

rit.

D \flat E \flat F G F

44

Pno.