

E $\flat$

# OSTUNI

Marco Tamburini

The musical score is written in a single system with ten staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various chords and melodic lines. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes a first ending bracket. The fifth staff begins at measure 17 and includes a second ending bracket. The sixth staff begins at measure 21. The seventh staff begins at measure 25. The eighth staff begins at measure 29 and includes a triplet bracket. The ninth staff begins at measure 33. The tenth staff begins at measure 37 and ends with a double bar line.

Chords and markings for each staff:

- Staff 1: Gmaj7, F7(sus4), E $\flat$ maj7, D7(sus4)
- Staff 2: Gmaj7, F7(sus4), E $\flat$ maj7, D7(sus4)
- Staff 3: Cmaj7, Bm $^9$ , Am $^9$ , Em $^9$
- Staff 4: 1. Cmaj7, Bm $^9$ , B $\flat$ maj7, G $\sharp$ maj7
- Staff 5: 2. Cmaj7, Bm $^9$ , Am $^9$ , G $\sharp$ maj7, F $\sharp$ 7(sus4)
- Staff 6: Bmaj7, Emaj7, Bmaj7, Emaj7
- Staff 7: Bmaj7, Emaj7, Bmaj7, C $\sharp$ m7, Dmaj7, D $\sharp$ m7
- Staff 8: Emaj7, Fm7, B $\flat$ 7, E $\flat$ maj7, C $\sharp$ maj7
- Staff 9: E $\flat$ maj7, C $\sharp$ maj7, E $\flat$ maj7, Bmaj7, Gm7, E $\flat$ m7
- Staff 10: Dm $^{11}$ , E $\flat$ maj7, Dm $^{11}$ , E $\flat$ maj7, Dm $^{11}$ , E $\flat$ maj7, D7(sus4), D7